

OMISSION FROM BY-LAWS

When the by-laws as revised in June, 1955, were circularized to the SFAA membership the following was omitted:

Chapter Six, Article XXVI, Section 4, 1:

Vacancies on the Council caused by resignations are filled by election of the Council. These members serve until the next regular membership election.

BOOK REVIEW

Contemporary Sculpture: An Evolution in Volume and Space, by Carola Giedion-Welcker, George Wittenborn, Inc., \$8.50.

The book, an expansion of the author's earlier Modern Plastic Art (1937), is a handsome production, excellently printed, and may well be the definitive study of the background of contemporary sculpture for some time to come. It is an encyclopedic survey of the work of 83 sculptors from Daumier to the present -- unique in its scope.

The reproductions are given precedence, as it should be to convey vital information about contemporary sculpture, and while familiar to many are well chosen and convincingly arranged. The text, though modestly kept out of sight, is very illuminating in its condensed interpretations. The bibliography by Bernard Karpel, revealingly illustrated with photographs and sketches by artists presented, is flawless as far as the reviewer can check.

Contemporary Sculpture solidly establishes the background -- in itself stimulating to a generation too exclusively brought up on a diet of painting -- for books on modern sculpture.

My only regret is that the author does not go far enough in her evaluation of contemporary trends. Although photographs of sculpture dating as late as 1954 are included, her point of view, contradicting her obvious concern with things to come, remains retrospective. To quote, "On the one hand (the art of today) relates man to the organic world in organic forms; on the other it constructs symbols of the contemporary mind with specifically contemporary means in an abstract mathematical language," indicating a weakness of either-or. This weakness has already been overcome by the best of truly modern sculptors, notably Henry Moore and Giacometti as well as Hepworth and Lippold, in a synthesis joining the natural and the intellectual in a new spiritual realm.

It is, perhaps, demanding the impossible to expect scholarly accuracy when speaking of things-in-the-making. Contemporary Sculpture gives the reader the background he needs to follow intelligently the drama of sculpture.

-Ernest Mundt

SFAA SEVENTH ANNUAL EXHIBITION

The 7th Annual Painting and Sculpture Exhibition sponsored by the San Francisco Art Association will open at the San Francisco Museum of Art on Thursday, March 29, to continue through May 6. A preview-reception will be held on Wednesday evening, March 28 from 8 to 10:30 p. m. for SFAA and Museum members, exhibiting artists, and guests. The Jury of Selection and Awards for painting entries includes James Weeks, Leah Rinne Hamilton and Ralph Putzker, with Milton Resnick and Fred Martin as alternates. Sculpture entries will be judged by Richard O'Hanlon, Fenton Kastner and Stefan Novak, with Elio Benvenuto and Hassel Smith as alternate judges.

WEST POINT-CSFA DEBATE

Among the widely-diversified programs presented at the School are the noon programs under the direction of Jay Werlhof, humanities instructor. As part of this series, a debate between CSFA students and cadets of the West Point Debating Team will be given on Wednesday, March 14. Subject of the debate, to be held in the Cafeteria at 12 noon, will be "Is Our Intent in Western European Security Peace or Democracy?" Arguing for 'Peace' will be the Military Academy Team, consisting of Cadets Whitney Hall, Gerald Galoway, Richard Mollicone and Allen Thelin. The School's team, composed of George Abernathy, George Harris, David Simpson and John Sylvia will take the side of 'Democracy'.

Jean Halpert-Ryden, SFAA artist member was recently awarded Third Prize of \$750 in a nationwide competition commemorating the 100th anniversary of the death of the Polish poet Adam Mickiewicz. The prize was awarded to one of her five watercolor entries illustrating the poem "Ode to Youth".

The film showing sponsored by the Artists' Council, originally scheduled for Friday, March 2, was postponed until Friday, March 9. The double bill, shown at 8 p. m. in Studio 18, consisted of Henry Moore, a definitive study of the sculptor, and Challenge in Nigeria, color film of a little-known section of Africa.

The Student Body Association at the School is organizing a Student Forum to be held each Friday at noon. Their purpose is the free discussion of ideas, paintings and painters in the modern art world.

Through an error, the comprehensive report on the Anne Bremer Memorial Library that appeared in the last issue of the Newsletter was not credited to Richard Fiscus, who compiled it.

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